

Engine balancing is not a do-it-yourself procedure. To install a balancing machine in the average collector car owner's garage is rather absurd. Not only does a balancer take up a lot of precious room and cost an arm and a leg, operating such a sophisticated piece of equipment is far beyond the knowledge or ability of the average old car owner who may never own more than a half-dozen collector cars in his lifetime. Balancing an engine is a big job which should be left to a trained professional using top quality equipment and state-of-the-art technology.

Since the series of articles on the restoration of Cars & Parts' project car, a gorgeous red and white 1955 Ford Crown Victoria, began in the fall of 1986, many readers of the magazine have written to express opinions on the project, offer helpful advice and to praise the staff's efforts. Most wrote to say that they liked the series and that many of their questions about restoration had been answered.

But one writer challenged Cars & Parts to keep the Vicky restoration series "in the backyard" — away from the likes of a modern well-equipped machine shop. He

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